

Sound Material in the Analytic Relationship.

Workshop led by Suzanne Maiello

Tuesday 29th April 2008 9:00 – 13:00

"Enlighten next" – Jaffo, Tel Aviv, Israel

Careful attention to the sound aspects in the patient's material – the presence of a 'musical ear', in the here and now of the session, seems to be important especially when working with both adult and child patients with thinking disorders and the tendency to manipulate verbal communication. In these cases, listening not only to the sound aspects of the verbal communication, but even to pre- and extraverbal vocal as well as non-vocal manifestations, allows the therapist to return with the patient beyond the point at which intolerable separation experiences induced him to distort development, withdraw from communication or sabotage mental functioning. Sound and music are located ahead of separation.

Program

8:30 – 9:00	registration and coffee
9:00 – 9:30	Suzanne Maiello – thoughts and further steps in the subject
9:30 – 11:00	clinical presentation
11:00 – 11:30	coffee break
11:30 – 13:00	clinical presentation and integrated discussion - clinical material + theory

The participants will read these papers in advance

1. Suzanne Maiello -"The sound-object: a hypothesis about prenatal auditory experience and memory. In J. of Child Psychotherapy Vol. 21 No.1 1995:23-41
2. Suzanne Maiello-"Song and dance' and its developments – The function of rhythm in The learning process of oral and written language"

Suzanne Maiello :Training Child Psychotherapist, Adult Psychoanalyst, Italian Association of Psychoanalytic Child Psychotherapy; Association of Child Psychotherapists, Tavistock Section, Great Britain; International Association of Analytical Psychology University of East London; Coordinator of Autism Workshop, Milan; Recipient of 1997 Frances Tustin Memorial Prize